

# FUSCHINI

it's comforting



CATALOG 2027



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## About FUSCHINI

It was by the hands of the architects Vasco de Lima Mayer and Sara Oom de Sousa that the Fuschini was built. Founded as a 100% Portuguese furniture brand, it has been gaining increasing recognition for its clean lines, comfort, beauty and unparalleled quality.

To be a reference brand in the Portuguese furniture design industry is not just about making something beautiful, it is about creating what is meaningful.

With the precision of the author's design, the expertise of national suppliers, and the consistency of top-quality materials, Fuschini's designs aim for the same purpose: to make you feel a sense of vacation every time you come back home.



#### Heritage and Craft Excellence

Fuschini is deeply rooted in the tradition of Portuguese craftsmanship, valuing the knowledge and techniques that have been passed down through generations. This value reflects the brand's commitment to preserving and celebrating handmade artistry, ensuring that each piece is carefully crafted by skilled artisans who embody excellence in their work.

#### Simplicity and Timeless

The brand seeks to create pieces that go beyond passing trends, with a simple and refined aesthetic designed to endure over time. This value highlights Fuschini's commitment to developing products that, through their discreet elegance and functionality, remain relevant and appreciated across generations.

#### Authenticity and Sustainability

Fuschini is committed to using authentic and natural materials, respecting the environment and promoting sustainable practices throughout the creation process. This value emphasizes the brand's integrity by ensuring that each piece is conceived with the highest quality, responsibly produced, and guided by a vision for the future.



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## Comforting FURNITURE

Our designs' peculiar traces make them one of a kind. But regardless of the path they take and where they end up living, all our products were made in the same place for the same end goal: to fill every space with the flow of simplicity and the comfort of tradition. That's what brings them all together. And that's what brings our products closer to you.

Designed by Rosana Sousa



### Baltazar Stool

The Baltazar Stool reinterprets the traditional Portuguese bench through a contemporary language. Its solid wood structure expresses the honesty of craftsmanship, while the upholstered seat adds comfort and artisanal character.

Designed by Rosana Sousa



#### Baltazar Stool — metal

The Baltazar Stool in metal embraces an industrial language, with visible stainless steel profiles that reveal the honesty of its construction. The leather seat softens the rigidity of the metal, creating a balance between precision and comfort.

Designed by Rosana Sousa



### Baltazar Counter Stool

The Baltazar Counter Stool adapts naturally to counter and bar settings. The stainless steel profiles reinforce the piece's industrial language, while the leather seat introduces comfort and balance.





Aurora Coffee Table

The Aurora Coffee Table is born from the reuse of discarded stone fragments. Each cut is unique and irreproducible. The split tabletop allows for different compositions, while the solid wood adds warmth and balance to the piece.





Designed by David Amaral



### Amadeo Armchair

The Amadeo Armchair is born from the intention of extending the gesture through time. Lower and more open, it naturally draws closer to the body, creating a sense of pause and inviting one to remain in comfort.



Designed by David Amaral



### Amadeo Chair

The Amadeo Chair emerges from the meeting of line and curve. A restrained balance, where the design resolves itself in a continuous gesture. The backrest defines the relationship with the structure and reveals the logic of the construction.





Designed by Gonalo Campos



### Christiaan Side Table

The Christiaan Side Table stems from a natural logic of growth. Volumes that overlap, support one another, and find balance. An object with both function and presence, integrating itself without imposing.



Christiaan Side Table



Designed by Vasco Lima Mayer



### Pedro Chair

There is no passion like the first one, they say. That's why our very first creation, named after an artist we so admire, shows particularly distinctive features that create a timelessly graceful piece.



Designed by Vasco Lima Mayer



### José Armchair

There is no passion like the first one, they say. That's why our very first creation, named after an artist we so admire, shows particularly distinctive features that create a timelessly graceful piece.



Manuel Chair

A proof that lightness and stability can stand in the same place. In this straw seat, we pay homage to the centuries-old traditional techniques from the north of Portugal, discarding the superfluous to assume the authentic.





Francisco Chair

Find comfort in a very peculiar way, The typical rope seat and the ash wood frame bring a sense of familiar warmth, but the arched back is the turning point that creates something never seen (and felt) before. Designing tradition slightly differently makes all the difference.





Designed by Gonçalves Vieira Cruz



### Vasco Chair

With its light tones of ash wood and linear design, Vasco's chair goes straight to the point when it comes to connecting form and function and approaching the user in a not-so-obvious way.



Designed by Vasco Lima Mayer



### Augusto Chair

Time stands still in the arms of Augusto's swinging chair. Balancing between memories to be kept and stories to be told, each present moment is written with the slow pace of contentment.

Designed by Vasco Lima Mayer



**Pedro Stool**  
Traced in lines that breathe individuality, this stool was made for a single use: For you to sit alone and feel the lightness of being with yourself.



Designed by Vasco Lima Mayer



## Pedro Bench

If balance is key, we made this bench for three. Trusting on the strength of four wooden legs and stretching along the straw seat, Pedro's bench accommodates any trio. Of people, clothes, or really anything.

Designed by Vasco Lima Mayer



### Salvador Stool

There's nothing as average as a wooden stool. But, after receiving a briefing from Miguel Soeiro (designer and teacher at Lisbon Design School), Vasco Mayer took the homework further and created something not so common. The result was a piece in which a delicately curved seat of molded plywood rests on the firmness of four legs, creating a dialogue between structured lines and unexpected strokes.

Designed by Gonalo Gracio



Gonalo Bench

Respecting the robustness of the high-quality material it is made of, the oak bench designed by Gonalo Gracio managed to express the sophistication of contemporary Portuguese design using nothing but solid simple lines.





Anselmo Sofa

This is what everyone expects to find when they get home: comfort to settle down, space to gather together, and a place to fit in perfectly. With its welcoming dimensions, neutral calm tone, and harmonious shape, Anselmo’s sofa offers a safe space to sit around with all of that.





Designed by Manuel Aires Mateus



### Elia Coffee Table

Launched at Lisbon Design Week 2024, this signature piece connects versatility and purity in clear lines of solid wood. Designed by the visionary architect Manuel Aires Mateus, it could only be a reflection of his thoughtful, minimalist, and poetic work. With a sensitive and innovative touch, he masterfully created a timeless table that opens up the space for introspection.



Designed by Vasco Lima Mayer



### Ana Coffee Table

What is the center table meant for? coffee mugs, cocktail snacks, décor pieces, or stretched-out legs? It's a fair discussion. Minimalist yet bold, this two-tier center table takes the risk of solving the argument all at once, splitting different priorities into two levels: One glass surface to hold the daily needs at arm's reach and one wooden stage below to display a selection of curated cherished objects.

Designed by Estudio Obra Prima



### Obra Prima 09 Coffee Table

This coffee table emerges from three pieces that seek and complete one another. Together or apart, they follow the rhythm of the home, shifting as life unfolds. Soft stone surfaces rest lightly on solid wooden bases, finding balance in both composition and materiality.



### Eugénio Side Table

Life is not always black and white. But, sometimes, it looks good in black. Our architect friend, Nuno Nascimento, defies the square-minded and circle thinkers by combining two geometrical elements in one dynamic design.



Designed by Vasco Lima Mayer



Maria Dining Table

Some people believe in soulmates. As for us, we believe that one can be meant to match any other. So, we developed a table that fits well with all types of chairs.





Amélia Dining Table

Regardless of the size you choose, this table makes it simple and takes you back to basics. When two elementary geometrical shapes, such as a circle and a cone, come harmoniously together, volume grows with elegance and solidity rises in balance.



Designed by Vasco Lima Mayer



Antónia Dining Table

Smooth as silk, stable as steel, solid as oak. Antónia's table has everything you need to stay as long as you want.



Designed by Vasco Lima Mayer



Laura Dining Table

Bold and irreverent, like a heated conversation between close friends. Authentic and unique, like the bond between two lovers. Memorable and exclusive, like the moments spent with family. That is why Mesa Laura stands out in the room.



Designed by Vasco Lima Mayer



### Madalena Desk

Standing in the shape of an “A”, this small desk brings everything back to basics, making simplicity even easier. Only the essentials can be saved inside the discreet drawer.

Designed by Vasco Lima Mayer



### Teresa Desk

Discreet but strong. This desk has the stability needed to hold any workload on its top. More than furniture, it's a statement, showing how well elegance and functionality can get along.



Carlota Block

A sideboard made to show only the aesthetic part of everyday living. The TV and what needs to be seen can stay on its top, while all the rest, like messy cables and electronic devices, stay safe and hidden on the inside.

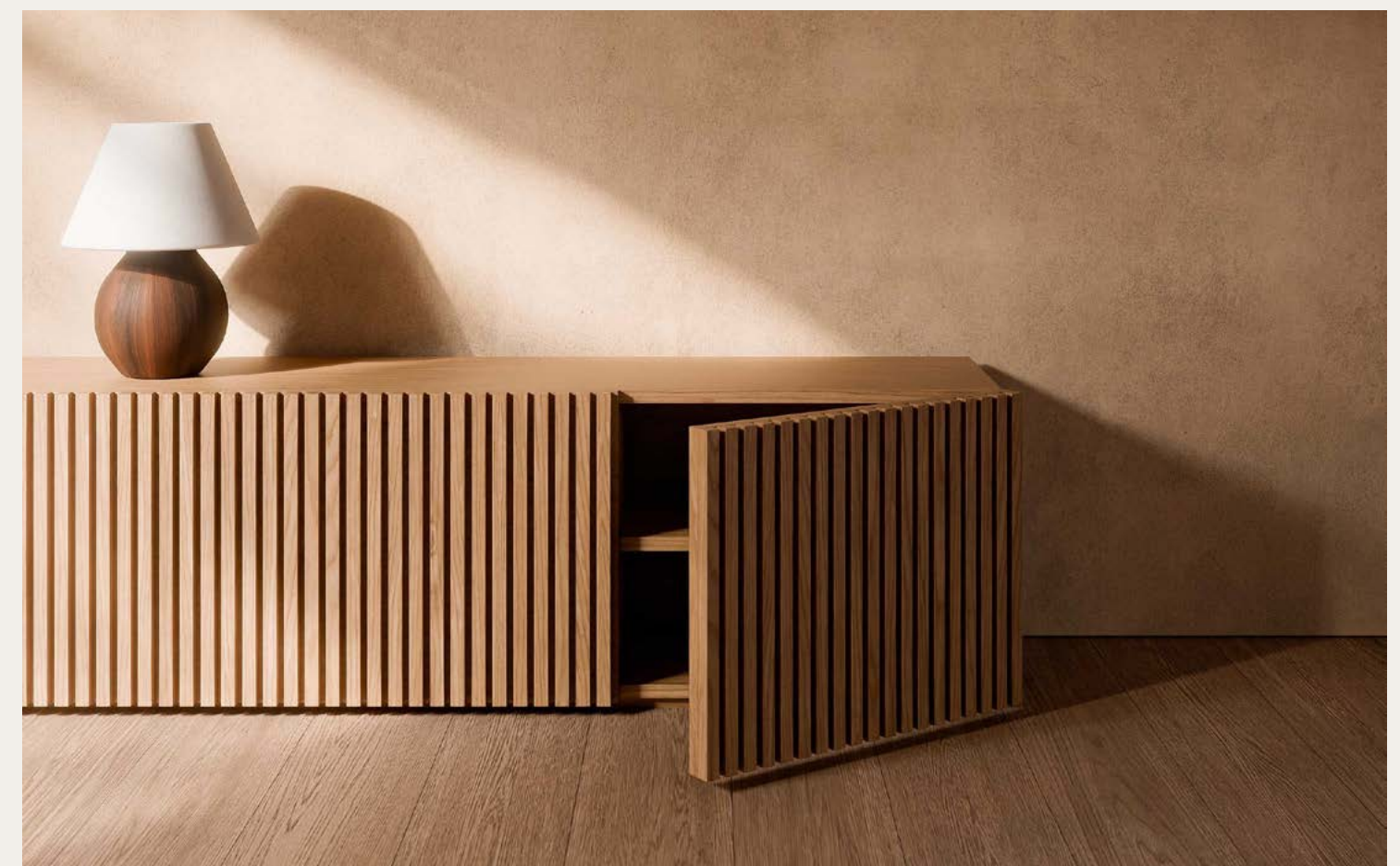


Carlota Sideboard

Solid materials, clean design, simple lines. Opinions are unanimous: Everyone likes this sideboard. But, if you want to make it yours, you can adapt it to your preferences. More or less wide, with doors or drawers, tidy or packed inside, it's up to you.



Designed by Vasco Lima Mayer



### Carolina Sideboard

The vertical slats, in which the doors go unnoticed, make this wooden piece look more like a log than a sideboard, subtly bringing nature into your home.

Designed by Vasco Lima Mayer



### Carmo Sideboard

The Carmo Sideboard is perfect for a dining room. Its design does not allow great variation in dimensions since it has drawers in the module on the right (for cutlery and other small objects) and four doors on the left for plates and dishes for example.



Designed by Nuno Nascimento



### Henrique Sideboard

Henrique Sideboard was designed by our architect friend Nuno Nascimento, to integrate an exclusive collection. Its strength comes not only from the black stained oak but also through the sharply defined geometric lines in its unique design.

Designed by Gonçalo Grácio



Gonçalo Sideboard

It's as true as its solid wood and as clean as its shape: this minimalistic-styled sideboard adds a natural essence to the environment. Designed by the emerging architect Gonçalo Grácio, this authentic piece highlights the very best of what's being made in Portugal.



Designed by Vasco Lima Mayer



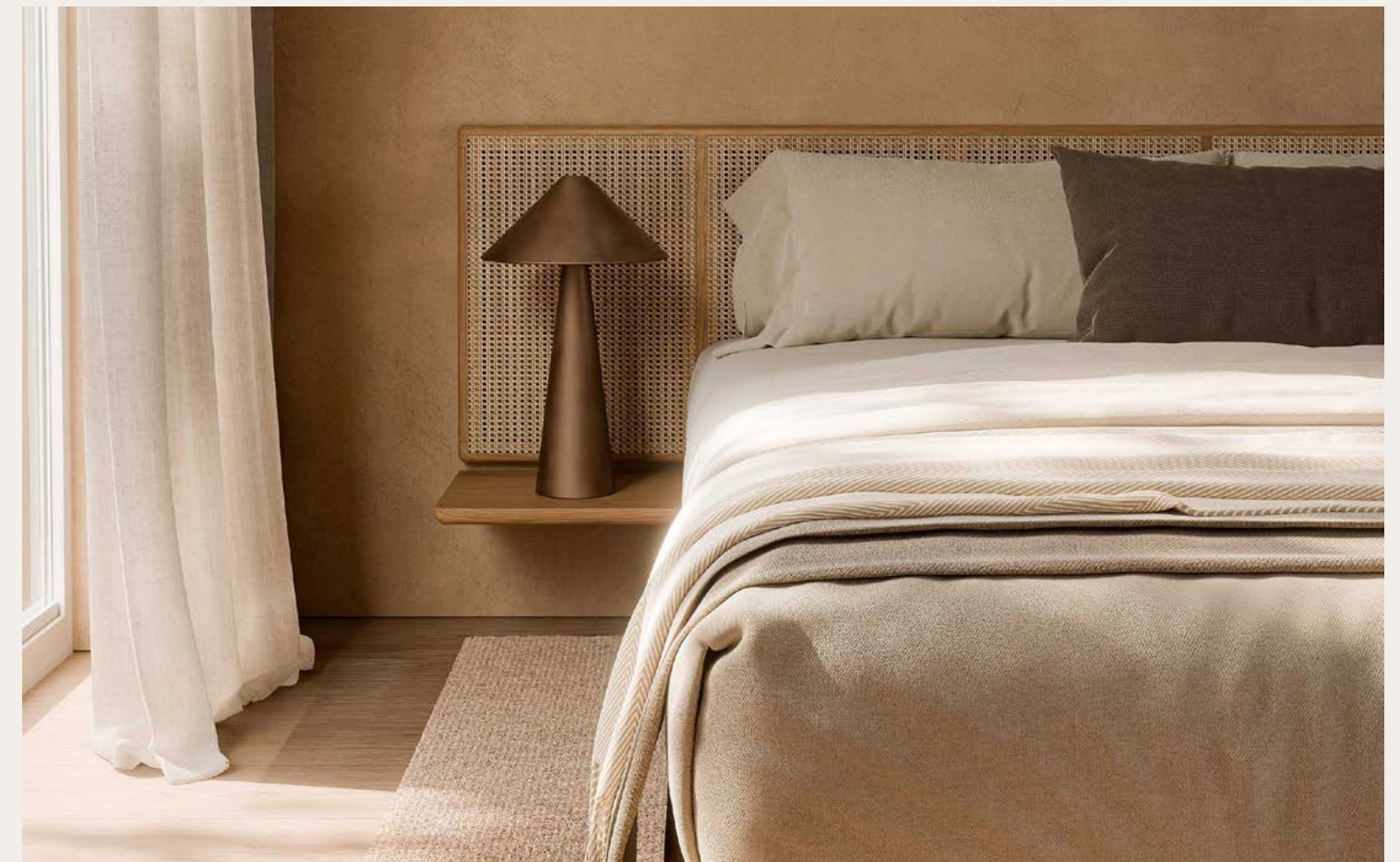
### Marta Kitchen Island

To cook, to store, to chop, to eat, to gather...  
This kitchen island on wheels takes your needs into account by being whatever you want it to be. Placed in the middle or set aside, Ilha Marta makes room for a very essential element in your routine: Improvisation.





Designed by David Taipina



### Olivia Bed

Sleep better, live better. That's why we made the bed of your dreams. With a straw headboard and solid wooden slatted base, Olivia's bed is the perfect place to start and end your days, keeping you comfortable during the night and making it hard to get up in the morning.

Designed by Vasco Lima Mayer



### Leonor Bedside table

Some things are worth to be seen, while others are meant to be kept to yourself. No matter what you bring to the room, with Leonor's bedside table you can sleep peacefully knowing your essentials are safe and sound.



Helena Bedside Table

Laying in bed and feeling the necessary things are close to you, is comforting. That's why Helena table is here for: to make it easy by holding your needs between the shelf and the bottom drawer.



Designed by Vasco Lima Mayer



### Mariana Bedside Table

Linear on the outside, delicately refined on the inside. We stripped down this piece's appearance to give it a straightforward character, adding only two drawers where the joints meet the edge. But, once you open it and realize that there are three drawers where you thought there were only two, you will feel the space expanding all the possibilities you can give it.

Designed by Vasco Lima Mayer



### Matilde Mirror

This mirror was shaped to reflect confidence in straight lines and place beauty in the center of a wooden frame. The optional LED light on the top illuminates the usual with a new perspective.



### Obra Prima 03 Hanger

This wall hanger embraces its function without seeking attention. It receives a coat upon arrival and returns to the home a sense of order and calm. Simple, precise and quiet, it blends naturally into the wall, where form follows purpose with subtle grace.





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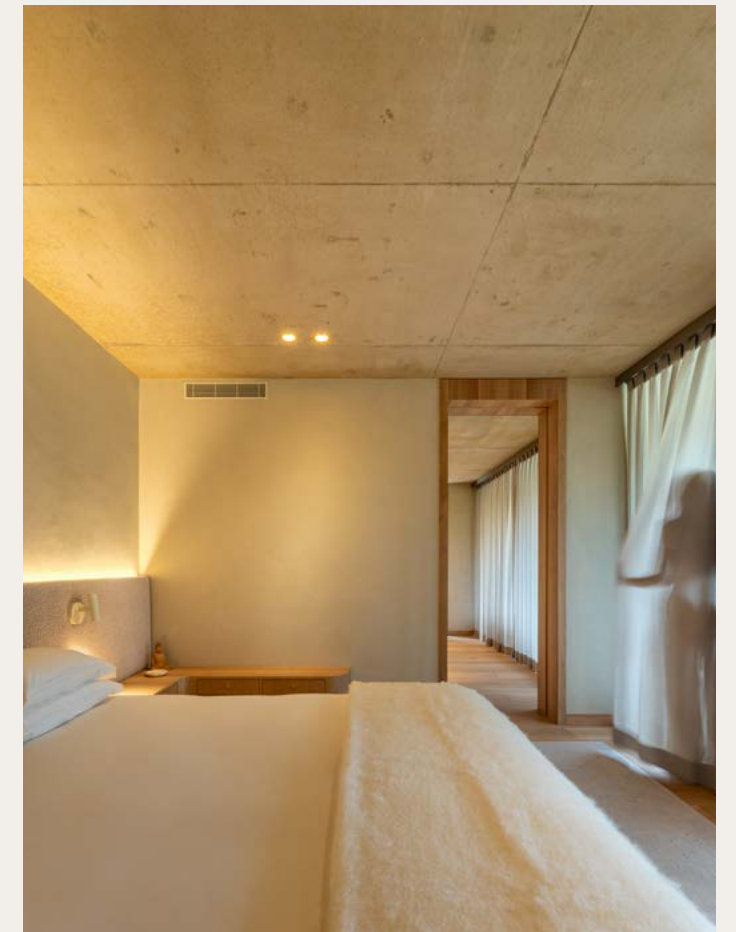
## Comforting INTERIORS

Comfort is not just something to have. It's somewhere to live in.  
And your comfort zone is our pleasure.

For every project we design, our concept is simple: to transform everyday spaces into more authentic and soulful experiences, whether through the rawness of natural textures, the warmth of crafted materials, or timelessly sustainable designs. Using your needs as fuel and your perception as a guideline we turn spaces into living, breathing masterpieces.



HOUSE IN QUINTA DA MARINHA  
2025



From architecture to furniture, every element of this residence was conceived as part of a cohesive vision, defined by refined materials, precise detailing, and timeless elegance. Fuschini brought this vision to life through bespoke furniture pieces, crafted to integrate naturally with the architecture—a meeting of design, material, and craftsmanship, made to belong and endure.





Interior design by Seres Interiors  
Architecture by Openbook  
Furniture execution by Fuschini

HOUSE IN SINTRA  
2025



In this Sintra project, the kitchen was conceived as a natural extension of the architecture, combining simple forms, authentic materials, and precise detailing. Bespoke oak cabinetry with black accents creates a restrained, timeless palette, while the illuminated glass-fronted cabinet adds depth and character.



Interior design by Fuschini  
Furniture execution by Fuschini



HOUSE IN BIRRE  
2025



Continuity was the starting point, with the kitchen, laundry room, and bathroom conceived as part of the same narrative. Oak, walnut and natural stone create a warm, timeless atmosphere, while bespoke cabinetry balances simplicity, functionality, and comfort. Understated and harmonious, the spaces reflect a sense of permanence through quality materials and precise design.

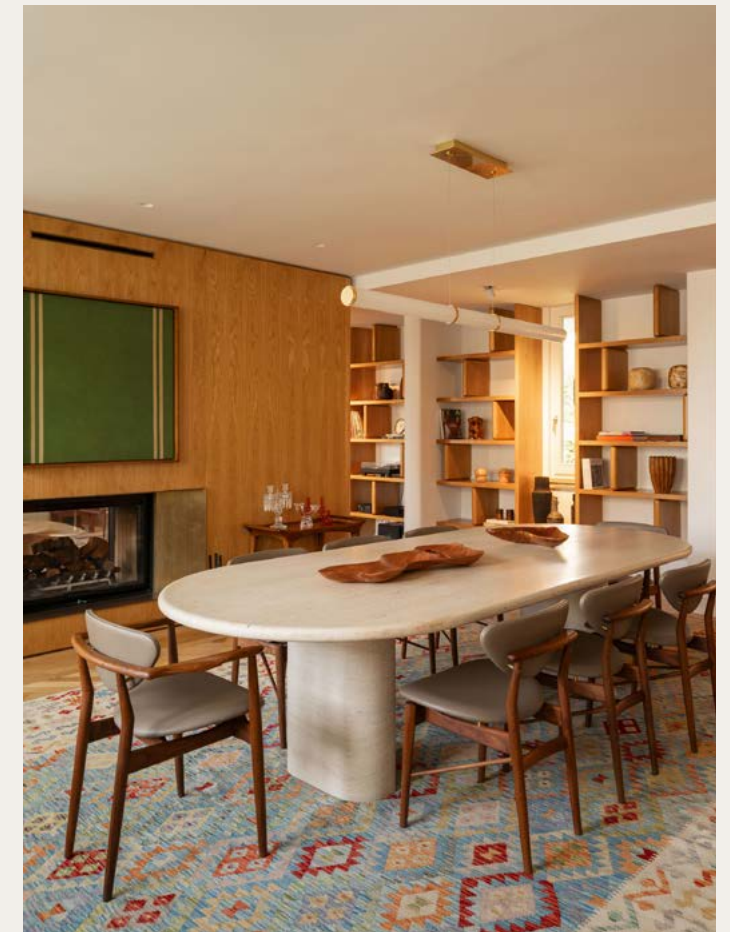




Interior design by Fuschini  
Architecture by Vasco Lima Mayer  
Furniture execution by Fuschini

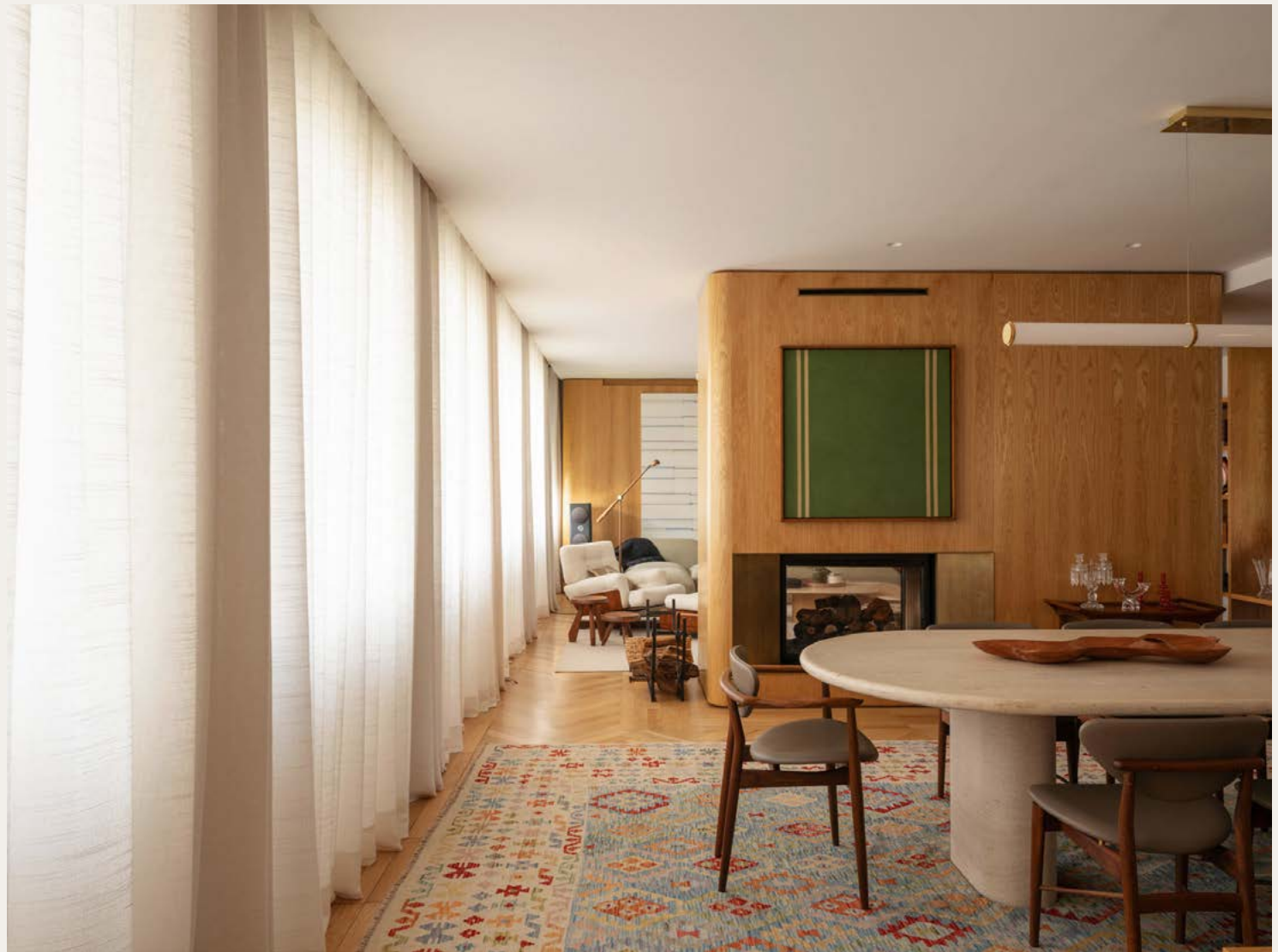


HOUSE IN CARCAVELOS  
2025



This house in Carcavelos has been reinterpreted for contemporary living. At Fuschini, we were responsible for the entire interior development, from technical preparation to final production. Our work encompassed every detail, combining bespoke carpentry with selections from our own furniture catalogue to create a unique and harmonious home.



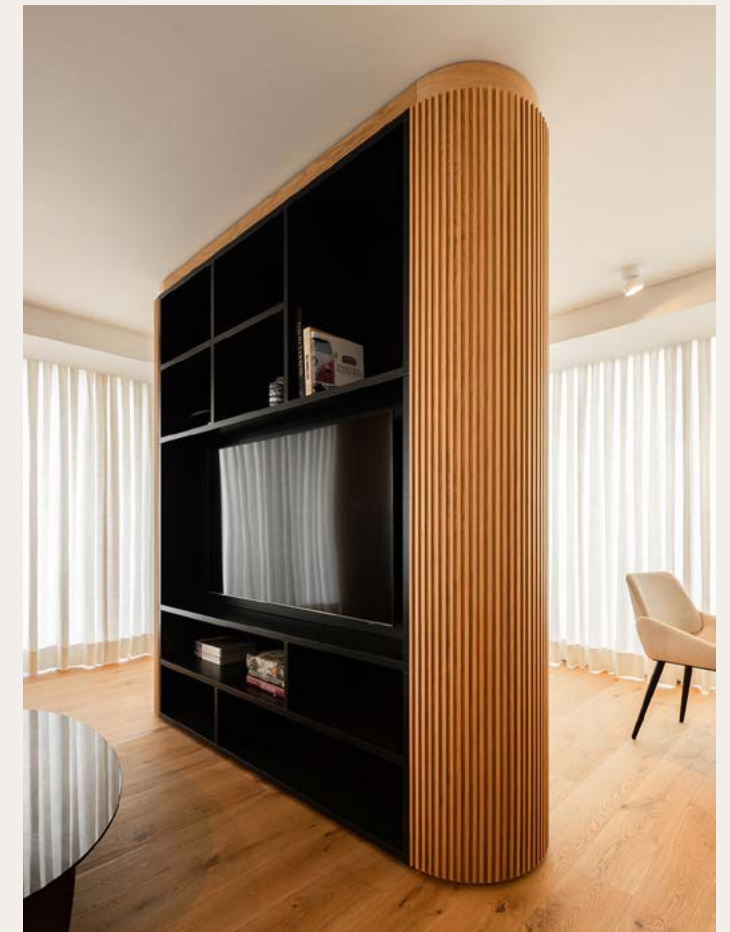


Interior design by Fuschini  
Architecture by Vasco Lima Mayer  
Furniture execution by Fuschini





DAFUNDO  
2025



In this project, the technical production of custom-made pieces was developed in dialogue with the existing architecture. Oak-clad pillars extend into the TV block, dining sideboard, and bedroom wardrobes, complemented by a contrasting walnut and metal bookshelf. The result is a cohesive interior defined by precision, material continuity, and the natural character of wood.



Interior design by Jorge Valle  
Furniture execution by Fuschini



APARTMENT IN CASCAIS 2  
2024



A custom-designed Fuschini project focused on creating a comfortable, functional apartment aligned with its identity. Rustic oak defines the kitchen, featuring the adaptable Marta Island, while bespoke furniture, restored pieces, and Fuschini collection elements create continuity throughout the living and dining areas. The result is a cohesive interior where every piece feels designed for its place.





Interior design by Fuschini  
Furniture execution by Fuschini





APARTMENT IN CASCAIS 4  
2023



Bespoke design, natural materials, and timeless pieces come together to create a home defined by harmony, simplicity, and quiet elegance. From the bedrooms to the kitchen and bathrooms, every element was thoughtfully designed to belong, connect, and enhance everyday living.

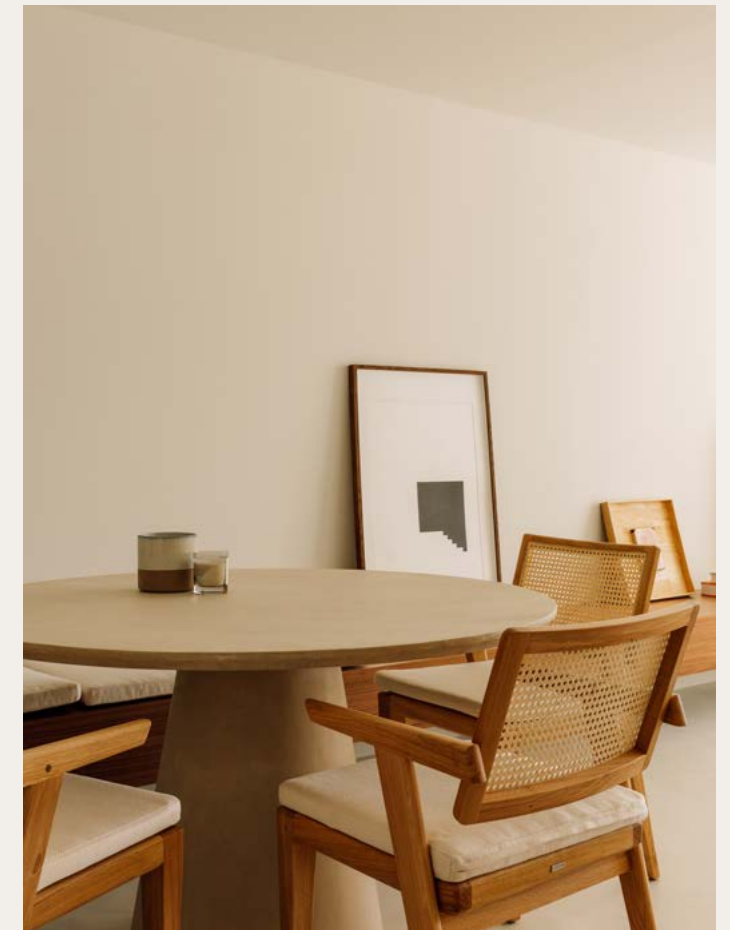




Interior design by Seres Interiors  
Furniture execution by Fuschini



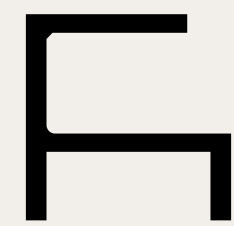
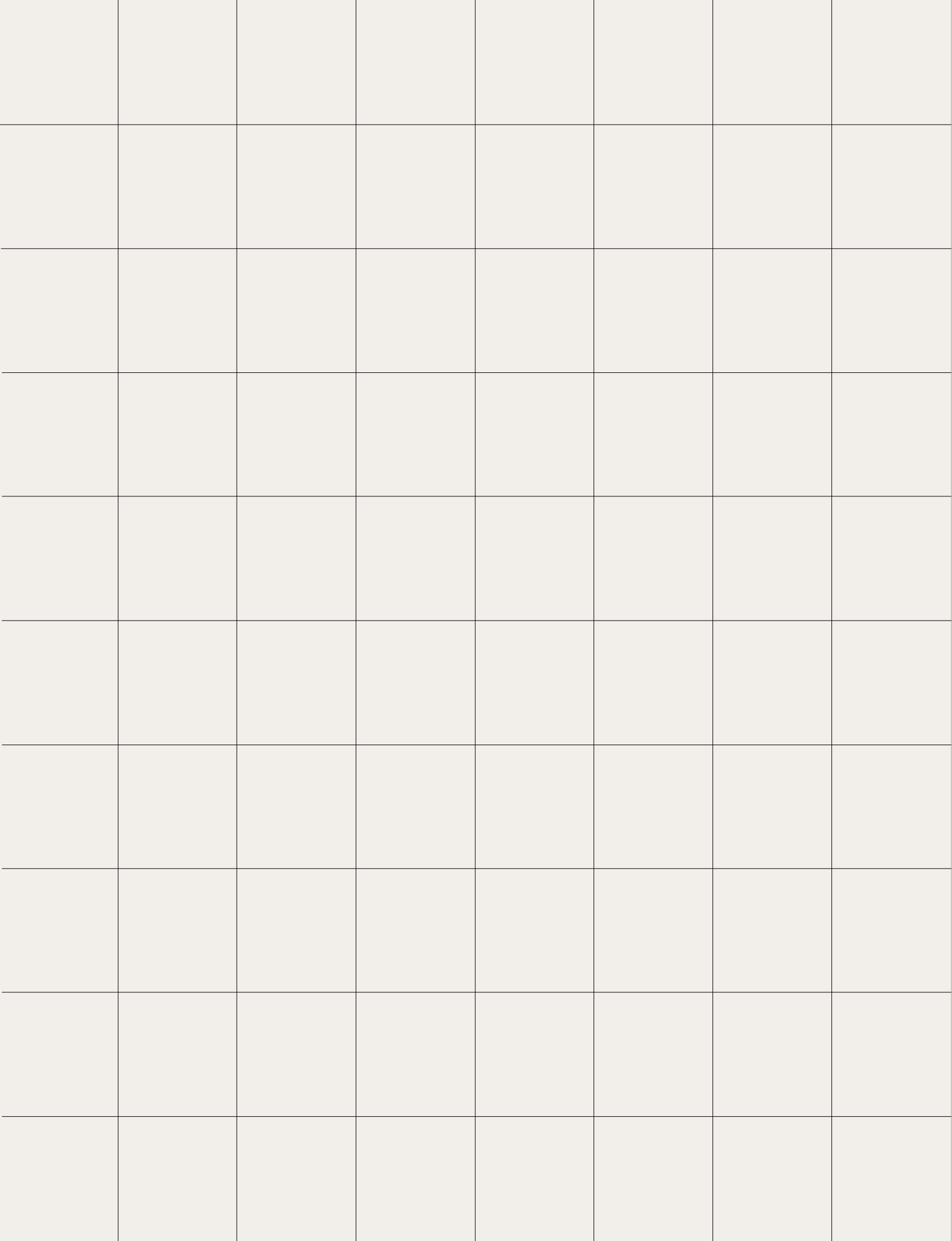
APARTMENT IN CASCAIS 1  
2023



Bespoke design, natural materials, and timeless pieces come together to create a home defined by harmony, simplicity, and quiet elegance. From the bedrooms to the kitchen and bathrooms, every element was thoughtfully designed to belong, connect, and enhance everyday living.

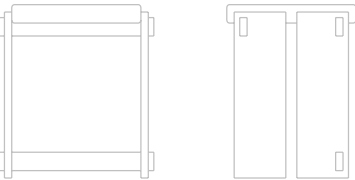


Interior design by Nuno Nascimento  
Furniture by Fuschini



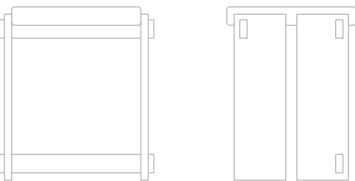
**technical  
information**

TECHNICAL INFORMATION



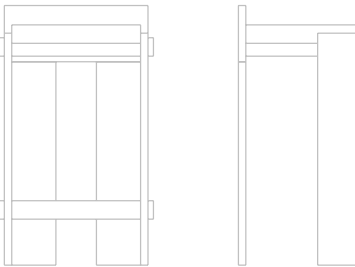
**baltazar stool**  
designed by Rosana Sousa

|                 |                 |
|-----------------|-----------------|
| dimensions      | material        |
| 42 x 35 x 48 cm | oak             |
| ( W x D x H )   | walnut   fabric |



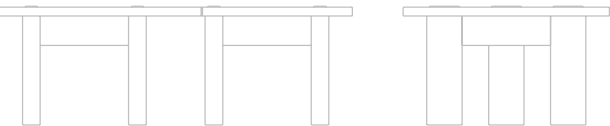
**baltazar stool — metal**  
designed by Rosana Sousa

|                 |                 |
|-----------------|-----------------|
| dimensions      | material        |
| 42 x 37 x 71 cm | stainless steel |
| ( W x D x H )   | fabric          |



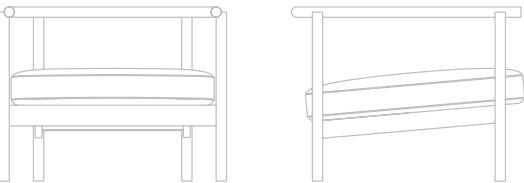
**baltazar counter stool**  
designed by Rosana Sousa

|                 |                 |
|-----------------|-----------------|
| dimensions      | material        |
| 42 x 37 x 71 cm | stainless steel |
| ( W x D x H )   | fabric          |



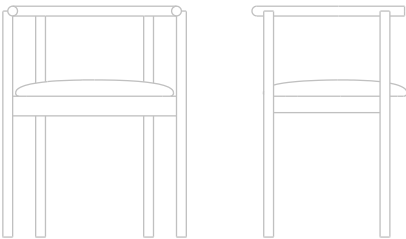
**aurora coffee table**  
designed by Rosana Sousa

|                    |                 |
|--------------------|-----------------|
| dimensions         | material        |
| 120 x 70 x 40,5 cm | oak             |
| ( W x D x H )      | walnut   marble |



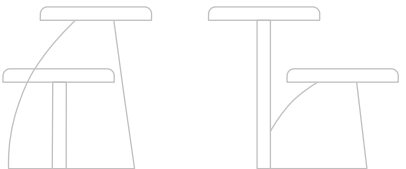
**amadeo armchair**  
designed by David Amaral

|                 |                 |
|-----------------|-----------------|
| dimensions      | material        |
| 66 x 67 x 58 cm | oak             |
| ( W x D x H )   | walnut   fabric |



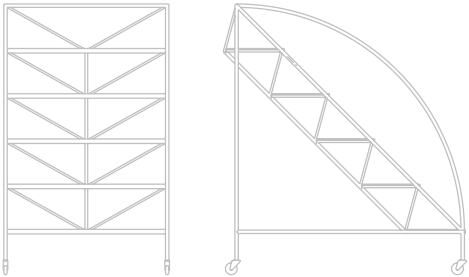
**amadeo chair**  
designed by David Amaral

|                 |                 |
|-----------------|-----------------|
| dimensions      | material        |
| 56 x 48 x 70 cm | oak             |
| ( W x D x H )   | walnut   fabric |



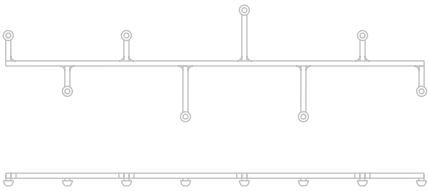
**christiaan side table**  
designed by Gonalo Campos

|                   |          |
|-------------------|----------|
| dimensions        | material |
| 44,5 x 56 x 48 cm | oak      |
| ( W x D x H )     | walnut   |



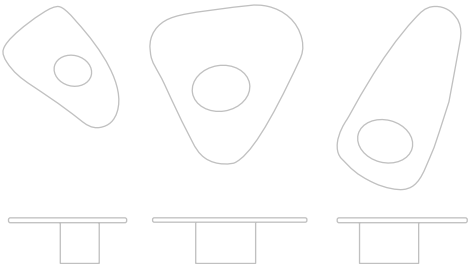
**minase ladder**  
designed by fala atelier

|                   |                 |
|-------------------|-----------------|
| dimensions        | material        |
| 75 x 110 x 120 cm | stainless steel |
| ( W x D x H )     |                 |



**obra prima 03 hanger**  
designed by Estudio Obra Prima

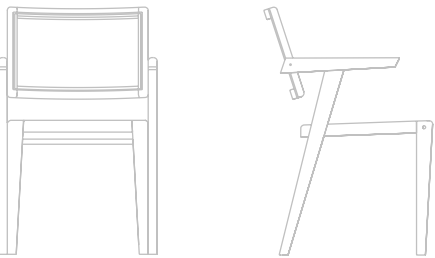
|                 |          |
|-----------------|----------|
| dimensions      | material |
| 165 x 5 x 48 cm | oak      |
| ( W x D x H )   | walnut   |



**obra prima 09 coffee table**  
designed by Estudio Obra Prima

|                   |                 |
|-------------------|-----------------|
| dimensions        | material        |
| 209 x 144 x 35 cm | oak             |
| ( W x D x H )     | walnut   marble |

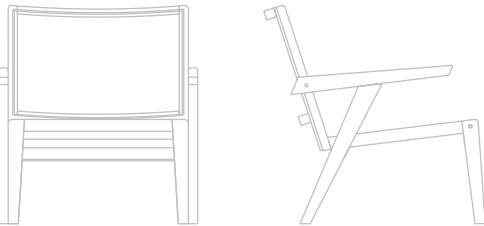
TECHNICAL INFORMATION



pedro chair

designed by Vasco Lima Mayer

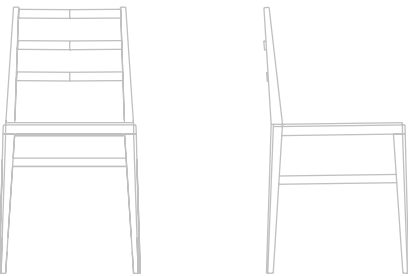
|                 |          |        |
|-----------------|----------|--------|
| dimensions      | material |        |
| 52 x 50 x 84 cm | oak      |        |
| ( W x D x H )   | walnut   | fabric |



josé armchair

designed by Vasco Lima Mayer

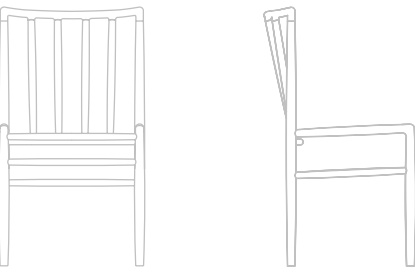
|                 |          |        |
|-----------------|----------|--------|
| dimensions      | material |        |
| 64 x 60 x 71 cm | oak      |        |
| ( W x D x H )   | walnut   | fabric |



manuel chair

designed by Vasco Lima Mayer

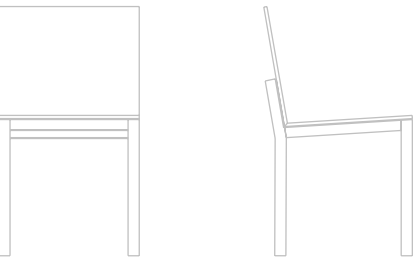
|                   |          |        |
|-------------------|----------|--------|
| dimensions        | material |        |
| 43 x 44,5 x 83 cm | oak      |        |
| ( W x D x H )     | walnut   | rattan |



francisco chair

designed by Vasco Lima Mayer

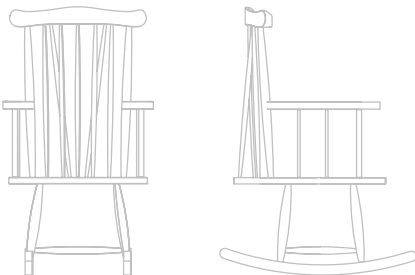
|                 |          |  |
|-----------------|----------|--|
| dimensions      | material |  |
| 48 x 51 x 82 cm | ash      |  |
| ( W x D x H )   | rope     |  |



vasco chair

designed by Gonçalves Vieira Cruz

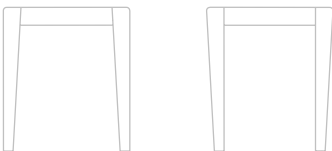
|                 |          |  |
|-----------------|----------|--|
| dimensions      | material |  |
| 40 x 48 x 77 cm | ash      |  |
| ( W x D x H )   |          |  |



augusto chair

designed by Vasco Lima Mayer

|                  |          |  |
|------------------|----------|--|
| dimensions       | material |  |
| 62 x 76 x 112 cm | ash      |  |
| ( W x D x H )    |          |  |



pedro stool

designed by Vasco Lima Mayer

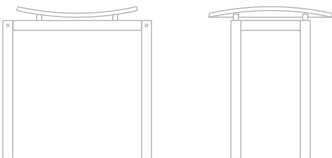
|                 |          |        |
|-----------------|----------|--------|
| dimensions      | material |        |
| 40 x 36 x 45 cm | oak      |        |
| ( W x D x H )   | walnut   | rattan |



pedro bench

designed by Vasco Lima Mayer

|                  |          |        |
|------------------|----------|--------|
| dimensions       | material |        |
| 150 x 40 x 45 cm | oak      |        |
| ( W x D x H )    | walnut   | rattan |



salvador stool

designed by Vasco Lima Mayer

|                 |          |        |
|-----------------|----------|--------|
| dimensions      | material |        |
| 45 x 38 x 44 cm | ash      |        |
| ( W x D x H )   | oak      | walnut |



gonçalo bench

designed by Gonçalves Grácio

|                  |          |  |
|------------------|----------|--|
| dimensions       | material |  |
| 200 x 40 x 40 cm | oak      |  |
| ( W x D x H )    |          |  |



anselmo sofa — 1 seat

designed by Vasco Lima Mayer

dimensions  
100 x 95 x 80 cm  
( W x D x H )

material  
ref. BOLT 04 Marble  
can be costumized

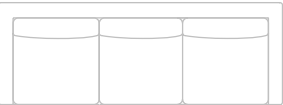


anselmo sofa — 2 seat

designed by Vasco Lima Mayer

dimensions  
180 x 95 x 80 cm  
( W x D x H )

material  
ref. BOLT 04 Marble  
can be costumized

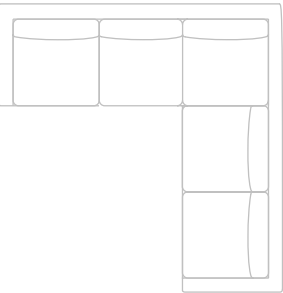


anselmo sofa — 3 seat

designed by Vasco Lima Mayer

dimensions  
255 x 95 x 80 cm  
( W x D x H )

material  
ref. BOLT 04 Marble  
can be costumized



anselmo sofa — L shape

designed by Vasco Lima Mayer

dimensions  
255 x 255 x 80 cm  
( W x D x H )

material  
ref. BOLT 04 Marble  
can be costumized

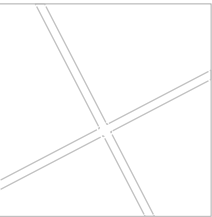


elia coffee table

designed by Manuel Aires Mateus

dimensions  
90 x 90 x 40 cm  
( W x D x H )

material  
oak  
walnut

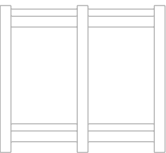
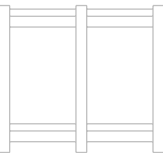


ana coffee table

designed by Vasco Lima Mayer

dimensions  
122 x 74 x 40 cm  
( W x D x H )

material  
oak  
walnut    glass



eugénio side table

designed by Nuno Nascimento

dimensions  
46 x 46 x 41 cm  
( W x D x H )

material  
ash black glaze

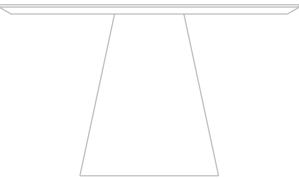


maria dining table

designed by Vasco Lima Mayer

dimensions  
190 x 90 x 75 cm  
( W x D x H )

material  
oak  
walnut



amélia dining table

designed by Vasco Lima Mayer

dimensions  
130 x 74 cm  
( Ø x H )

material  
oak  
walnut    microcement

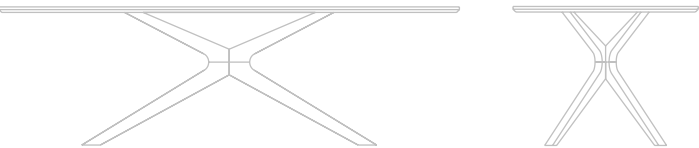


antónia dining table

designed by Vasco Lima Mayer

dimensions  
250 x 95 x 72 cm  
( W x D x H )

material  
oak  
walnut



**laura dining table**

designed by Vasco Lima Mayer

|                   |          |
|-------------------|----------|
| dimensions        | material |
| 250 x 100 x 75 cm | oak      |
| ( W x D x H )     | walnut   |



**madalena desk**

designed by Vasco Lima Mayer

|                  |          |
|------------------|----------|
| dimensions       | material |
| 100 x 50 x 75 cm | oak      |
| ( W x D x H )    | walnut   |



**teresa desk**

designed by Vasco Lima Mayer

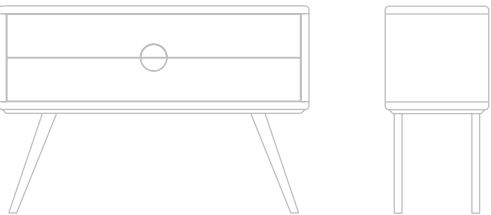
|                  |          |
|------------------|----------|
| dimensions       | material |
| 100 x 50 x 75 cm | oak      |
| ( W x D x H )    | walnut   |



**carlota block**

designed by Vasco Lima Mayer

|                  |          |
|------------------|----------|
| dimensions       | material |
| 120 x 40 x 40 cm | oak      |
| ( W x D x H )    | walnut   |



**carlota sideboard**

designed by Vasco Lima Mayer

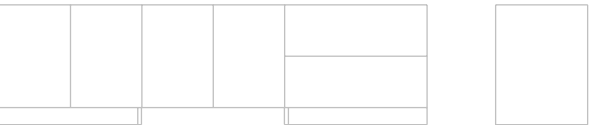
|                  |          |
|------------------|----------|
| dimensions       | material |
| 120 x 40 x 80 cm | oak      |
| ( W x D x H )    | walnut   |



**carolina sideboard**

designed by Vasco Lima Mayer

|                  |          |
|------------------|----------|
| dimensions       | material |
| 200 x 45 x 70 cm | oak      |
| ( W x D x H )    | walnut   |



**carmo sideboard**

designed by Vasco Lima Mayer

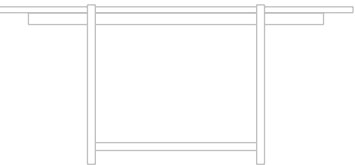
|                  |          |
|------------------|----------|
| dimensions       | material |
| 200 x 45 x 70 cm | oak      |
| ( W x D x H )    | walnut   |



**gonçalo sideboard**

designed by Gonçalo Grácio

|                  |          |
|------------------|----------|
| dimensions       | material |
| 267 x 40 x 55 cm | oak      |
| ( W x D x H )    | walnut   |



**henrique sideboard**

designed by Nuno Nascimento

|                  |                 |
|------------------|-----------------|
| dimensions       | material        |
| 180 x 48 x 81 cm | ash black glaze |
| ( W x D x H )    |                 |

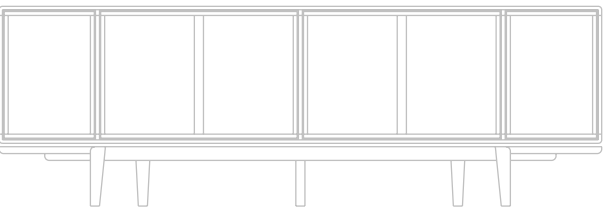


**marta kitchen island**

designed by Vasco Lima Mayer

|                  |            |
|------------------|------------|
| dimensions       | material   |
| 133 x 62 x 90 cm | oak rustic |
| ( W x D x H )    |            |

TECHNICAL INFORMATION

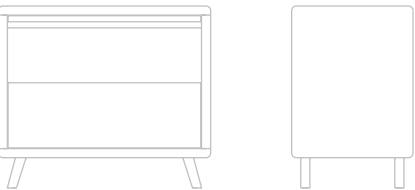


olivia bed

designed by David Taipina

dimensions  
265 x 204 x 60 cm  
( W x D x H )

material  
oak  
walnut   rattan



leonor bedside table

designed by Vasco Lima Mayer

dimensions  
70 x 40 x 50 cm  
( W x D x H )

material  
oak  
walnut



helena bedside table

designed by Vasco Lima Mayer

dimensions  
50 x 40 x 58 cm  
( W x D x H )

material  
oak  
walnut

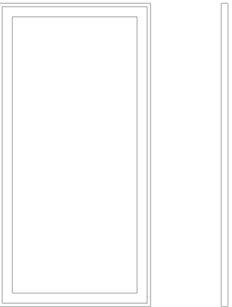


mariana bedside table

designed by Vasco Lima Mayer

dimensions  
80 x 45 x 50 cm  
( W x D x H )

material  
oak  
walnut



matilde mirror

designed by Vasco Lima Mayer

dimensions  
90 x 4 x 180 mm  
( W x D x H )

material  
oak  
walnut   extra LED

Comforting Finishes

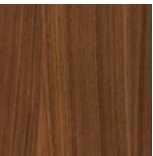
Textures and tones for timeless comfort



oak



oak rustic



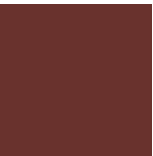
walnut



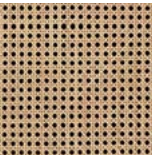
ash



black glaze



lacquer



rattan



rope

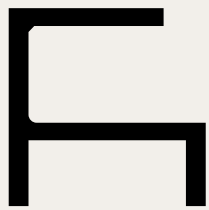


fabric

Fuschini finishes are designed to create warm and timeless interiors. Our woods are typically finished with an ultra-matte varnish or natural oils, enhancing the character, texture, and beauty of each material while preserving its authentic feel.

We offer customization options across all our products, allowing each piece to be tailored to its space and become truly unique.

For more information about our customization options, please contact us at [info@fuschini.com](mailto:info@fuschini.com).



Furniture  
Interior Design  
Studio

[www.fuschini.com](http://www.fuschini.com)  
[info@fuschini.com](mailto:info@fuschini.com)



# FUSCHINI

it's comforting



CATALOG 2027