

FUSCHINI

We believe that quality furniture can help make our days become better. Our main focus is to design furniture that is comfortable, lasting and looks good. This trio of attributes usually is side by side with an exorbitant price. We try to produce and sell our products at the lowest price possible

Co-founded by two architects, Fuschini's design and production is fully set in Portugal. We like to believe that we're contributing to Portugal's good furniture design.

Our designs will be seen everyday, therefore we try to make them look simple and timeless.



Pedro chair is our first creation and has since experienced some design improvements. Our on-demand production allows us to improve it with each order.



Its most distinguished characteristics might be the rear legs that resemble the number 7, with a back supported only by both its armrests.



It can also be purchased with an upholstery finishing.



Pedro chair in oak wood with cream upholstery

Following the same structural concept as Pedro chair, José chair is meant to the living room.

José chair in oak wood and rattan





Innovation is heritage and transformation. This way, nothing is entirely new. We studied the best designs from de XX century and adjusted them to nowadays.

José chair in oak and rattan





Its low height gives us a sensation of bigger comfort, where more long and relaxed conversations can develop in an afternoon amongst friends and family.

MANUEL CHAIR

The lightest wood chair in the world

Manuel chair in green lacquered and rattan





Its design was inspired by the concepts of lightness, simplicity and stability. Eliminating the unnecessary, there's still place for the essential: design and tradition.

Manuel chair in oak wood and rattan



When built in kiri wood, a very fine and resistant wood, the chair weighs only 1,20 kg. And this piece of furniture gets a new look that is different and unique, of extreme elegance.

Manuel chair in Kiri wood and rattan



Manuel chair in white lacquered and rattan



Manuel chair can also be produced in oak or walnut wood. The rattan is a tribute to the craftsmanship's centenary tradition from the North of Portugal.

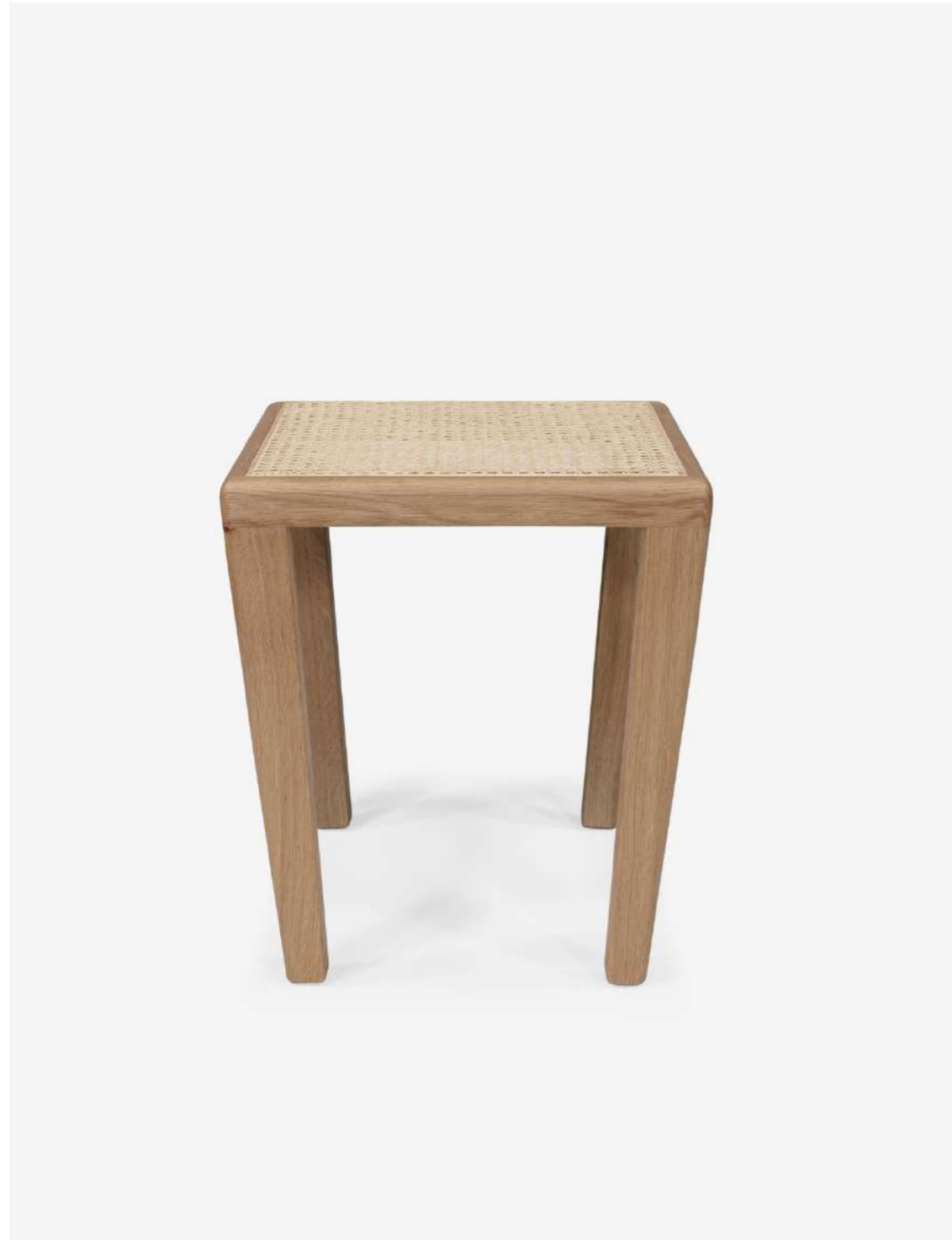
Manuel chair in blue lacquered and rattan



Pedro bench is Fuschini's piece that can accommodate any trio. At least. This bench is perfect for any interior space, with lines that resemble the Pedro chair.



Pedro bench in oak wood and rattan



The Pedro stool is, in this case, the bench version but for single use. It makes us want to have one just for us, since it gives us a sensation of lightness and individuality through its lines.

Pedro stool in oak wood and rattan





The Salvador Stool, designed by *Vasco Lima Mayer*, emerged as "homework" for the weekend, during the furniture design course at the Lisbon School of Design.



The briefing, defined by the designer *Miguel Soeiro*, was simple - A wooden stool. The result was this piece in which four legs support a curved seat in moulded plywood.



This stool suggests something that we like. The dialogue between structure and lightness, between strength and delicacy.



The Ana table is a centre table with two surfaces. The first one has a glass top laying on a wooden frame. The second, below the first, is a solid wood top.

Ana table in oak wood



This first glass surface is at arms reach, so that when we place our dearest objects near we won't block the view for what ever we have stored on the lowest platform.

Ana table in walnut wood



The Maria table is a Fuschini's design that can perfectly marry any other one.

Maria table in oak wood

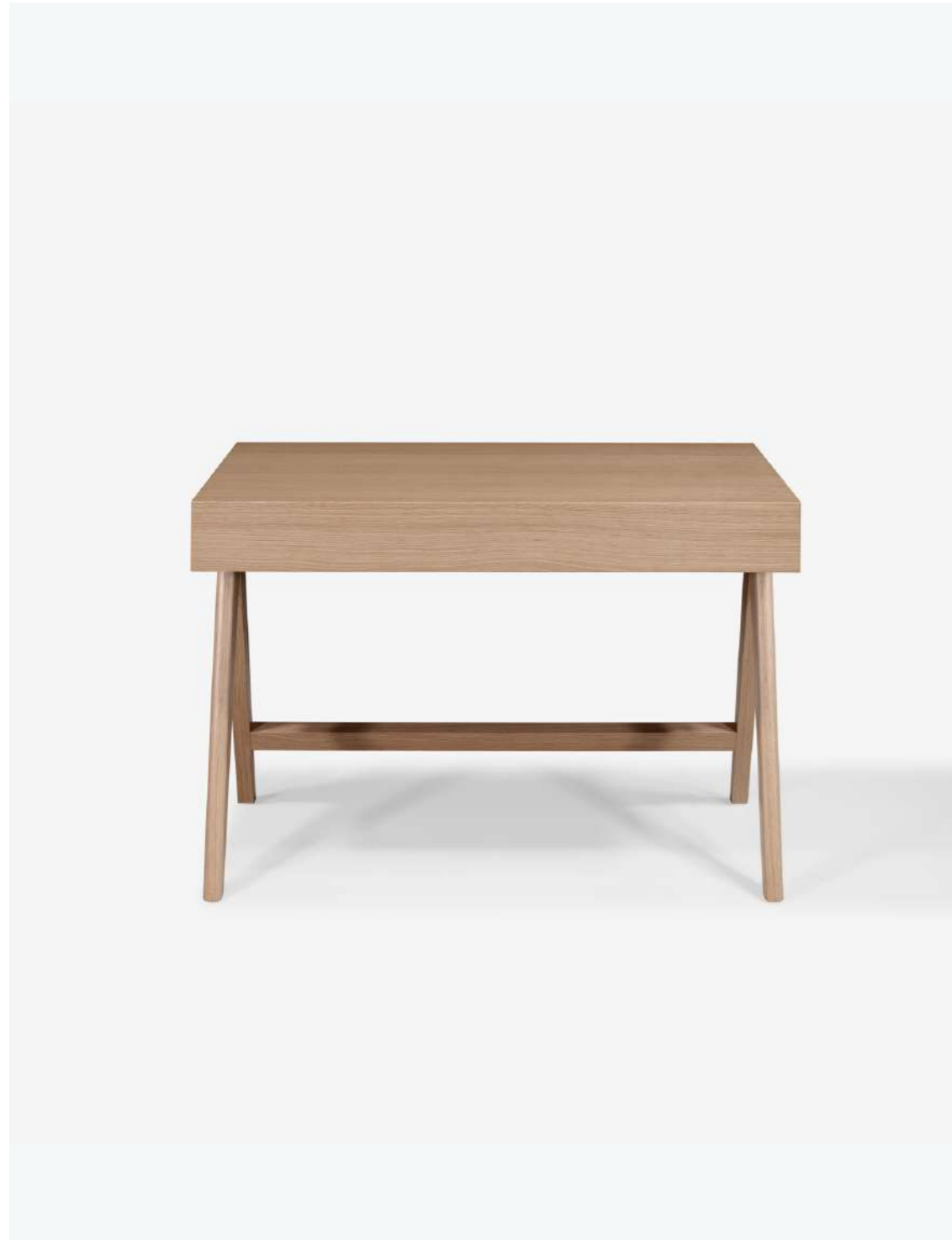


And to go with its elementary traits, the Maria table can also be acquired in lacquered MDF.

Maria table in white lacquered

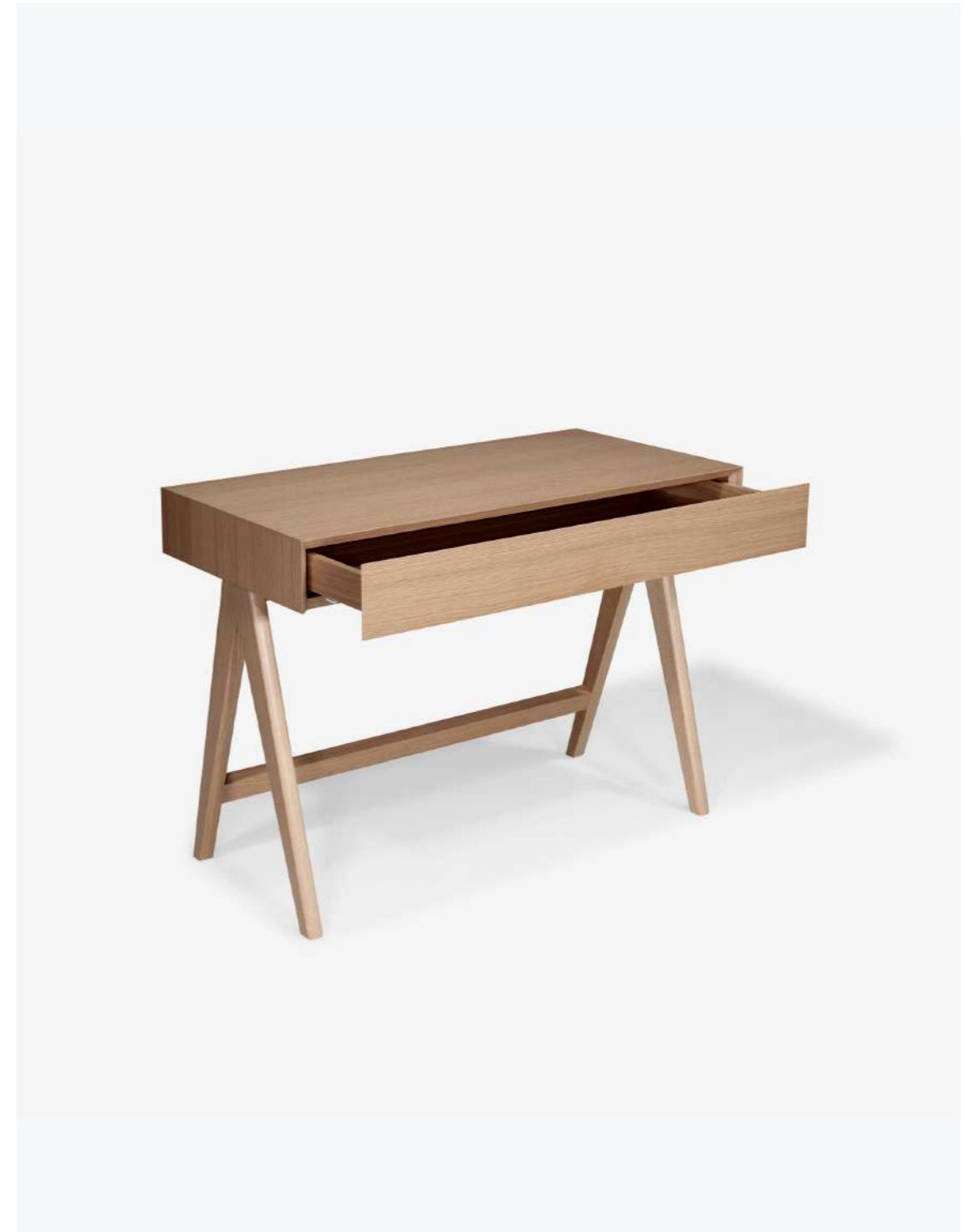
The Amélia table consists only of two volumetric elements . A conical section structure as a base, and a circular surface on top.





The Madalena desk has a very simple design, with firm lines on the writing top and soft lines on the desk's legs.

Madalena desk in oak wood



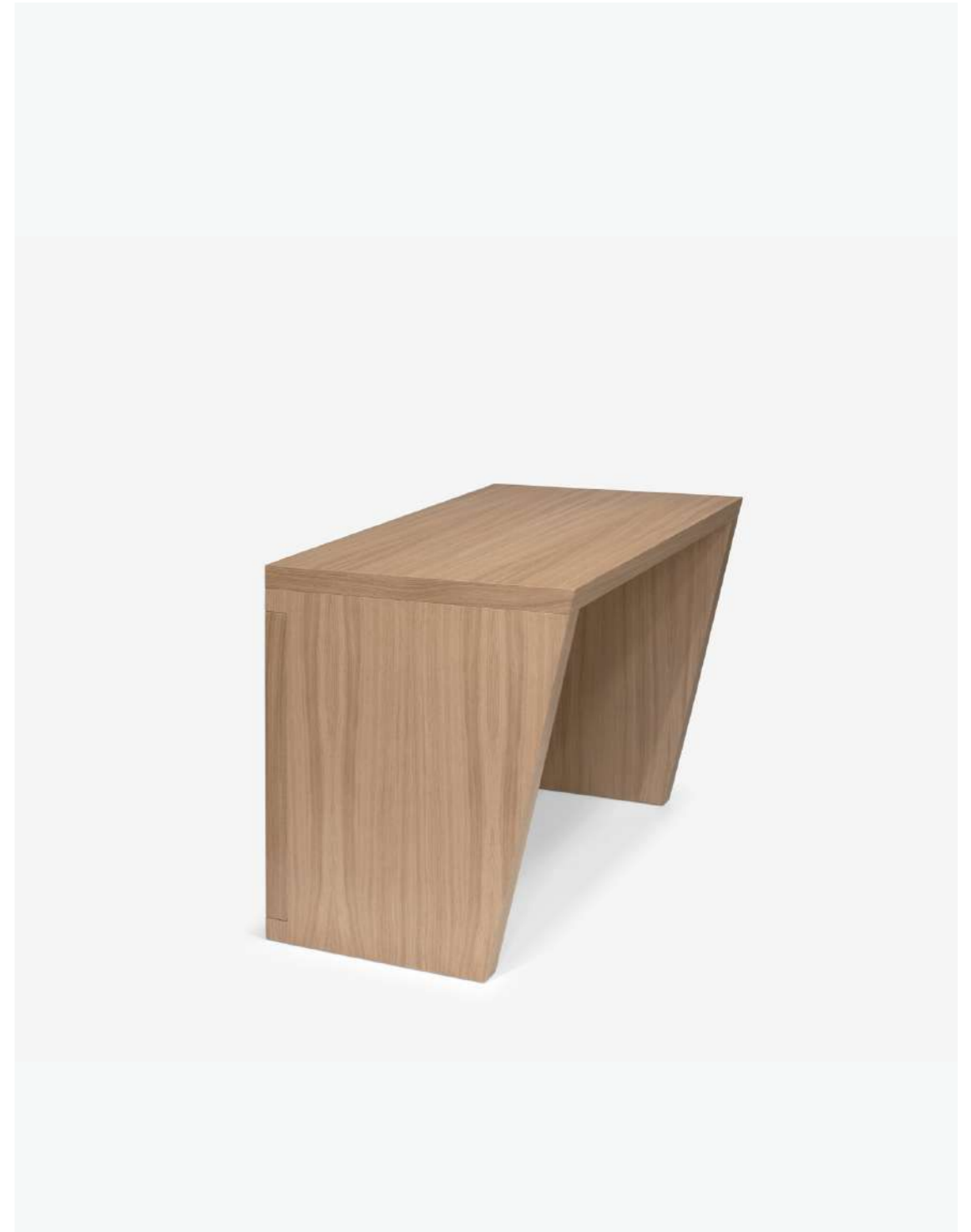
The structure, formed by its four legs, in the shape of an "A", and a block on top that hides a drawer that camouflages itself in the piece's design.



Looking at the Antónia table it is impossible not notice its smoothness and simplicity of lines. This is a table made mainly out of solid wood. The tabletop lays on two cylindrical legs with lacquered steel shoes that promote great stability.

Antónia table in oak wood





Teresa is our minimalist desk with strong lines capable of offering a stable support to any work that may lay upon its top.

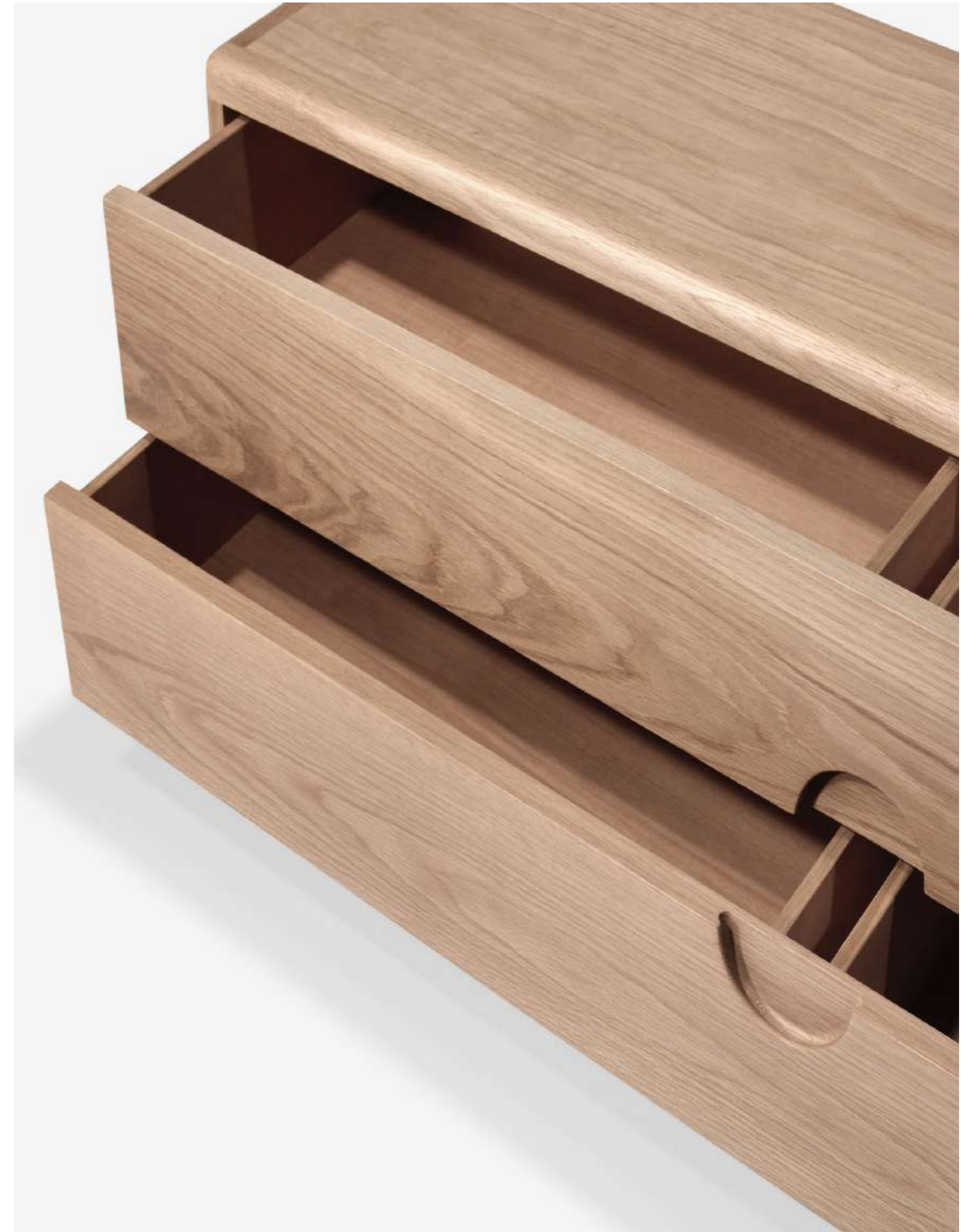
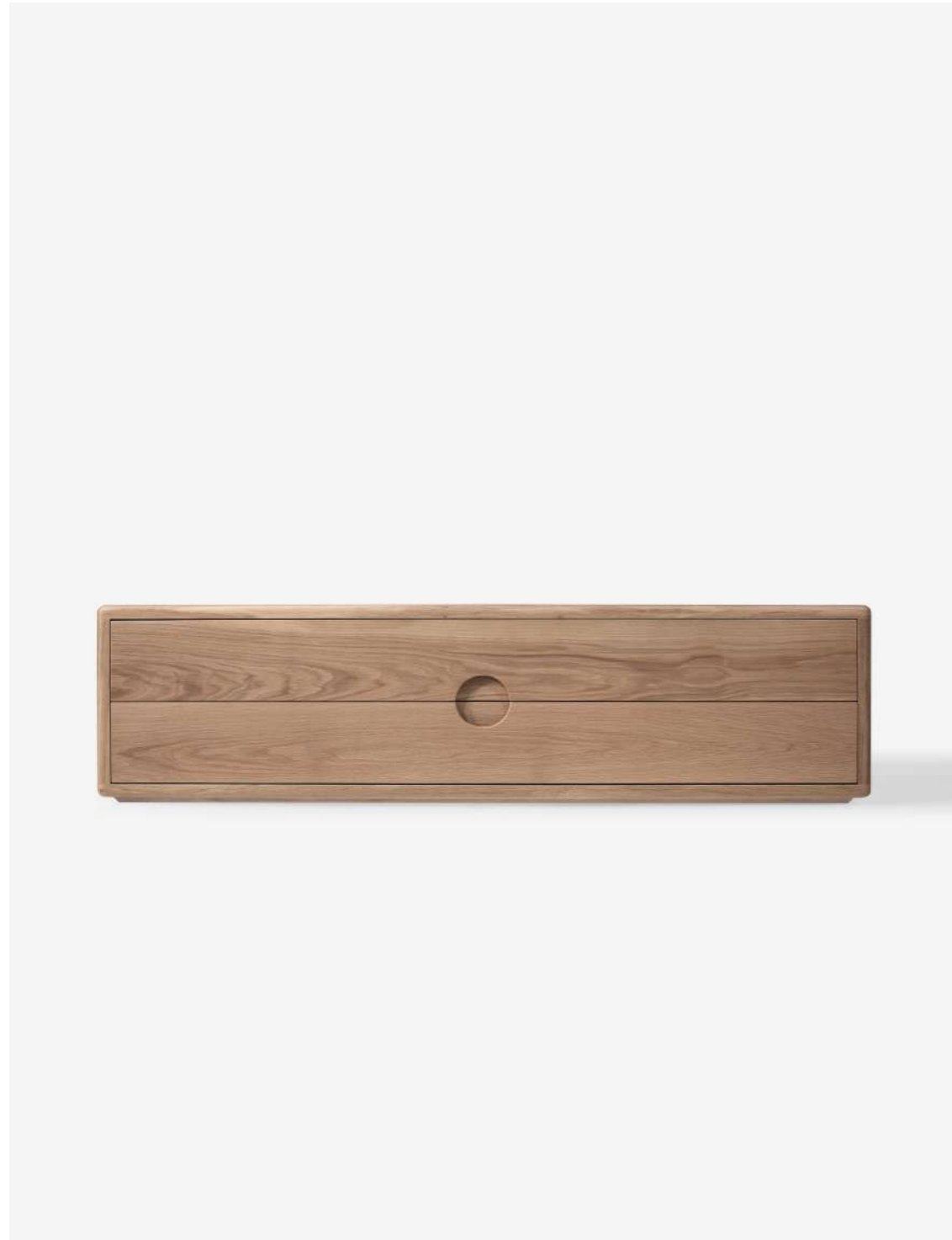
Carlota sideboard presents a very pure design, with a door going along its entire width making room inside for storage. Our first sideboard, presenting a structure of solid wood and a clean design, is characterized by its simple and minimalist lines.



It is a versatile solution that can be used in a dining room, living room or even in a bedroom. The sideboard width can be adjusted to customer preferences: 120, 150 or 180 cm. Additionally, the opening can also be customized: door or drawer.



Carlota block in oak wood



Following the same style and lines as the Carlota sideboard, the Carlota block is also made of solid wood, with the primary function of supporting a television (hiding all the electronic cables and devices in its interior).

Carlota block in oak wood



The Carmo sideboard is perfect for a dining room. Its design does not allow a lot of variation in dimensions since it has drawers on the right module (for cutlery and other small objects) and four doors on the left for plates and dishes for example.

The Carolina sideboard is a “block” with a frontal vertical slat that hides the door joints making it look like a single piece.







The general features present in the Leonor bedside table are similar to one of our most successful pieces, the Carlota sideboard.



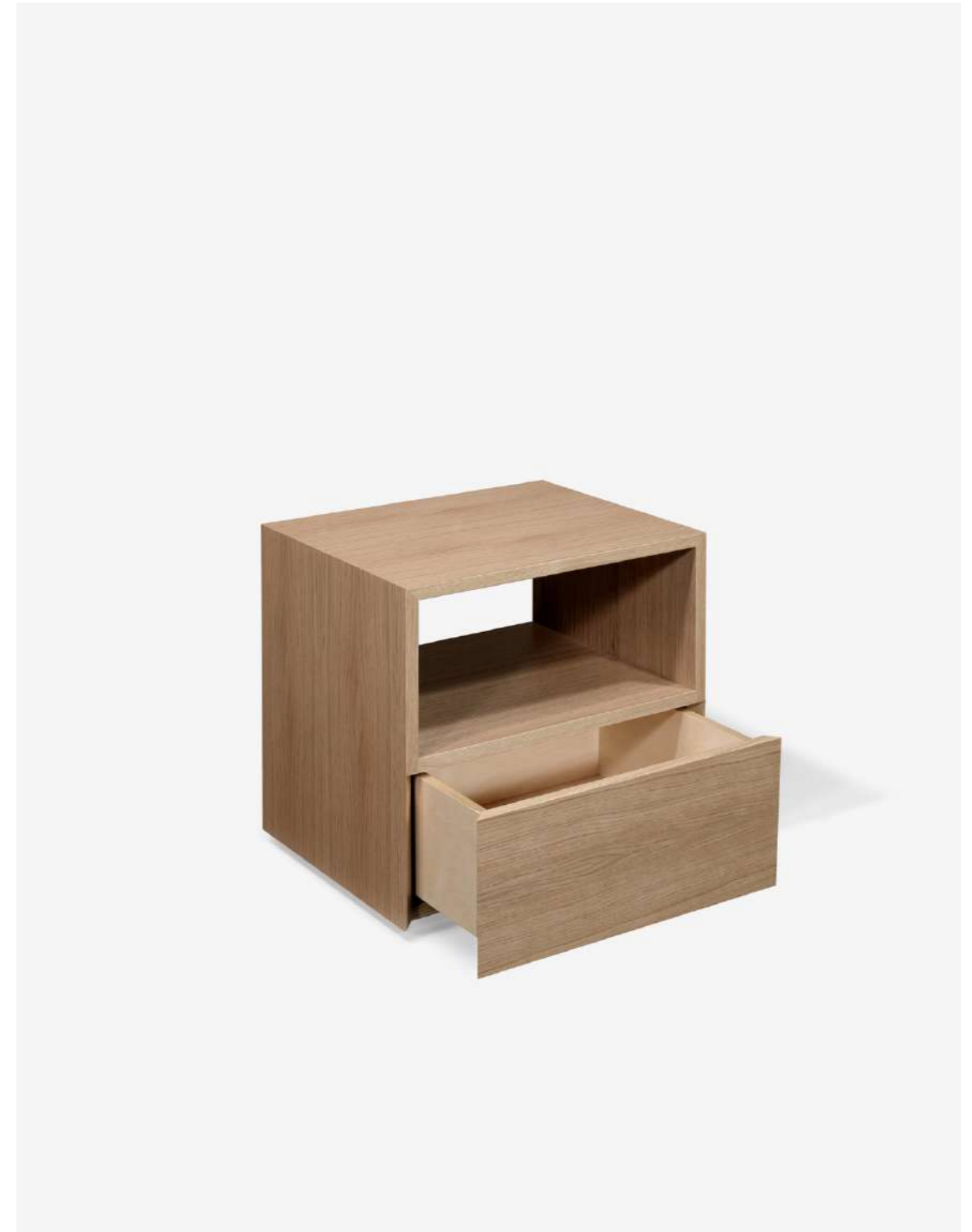
Leonor bedside table in oak wood



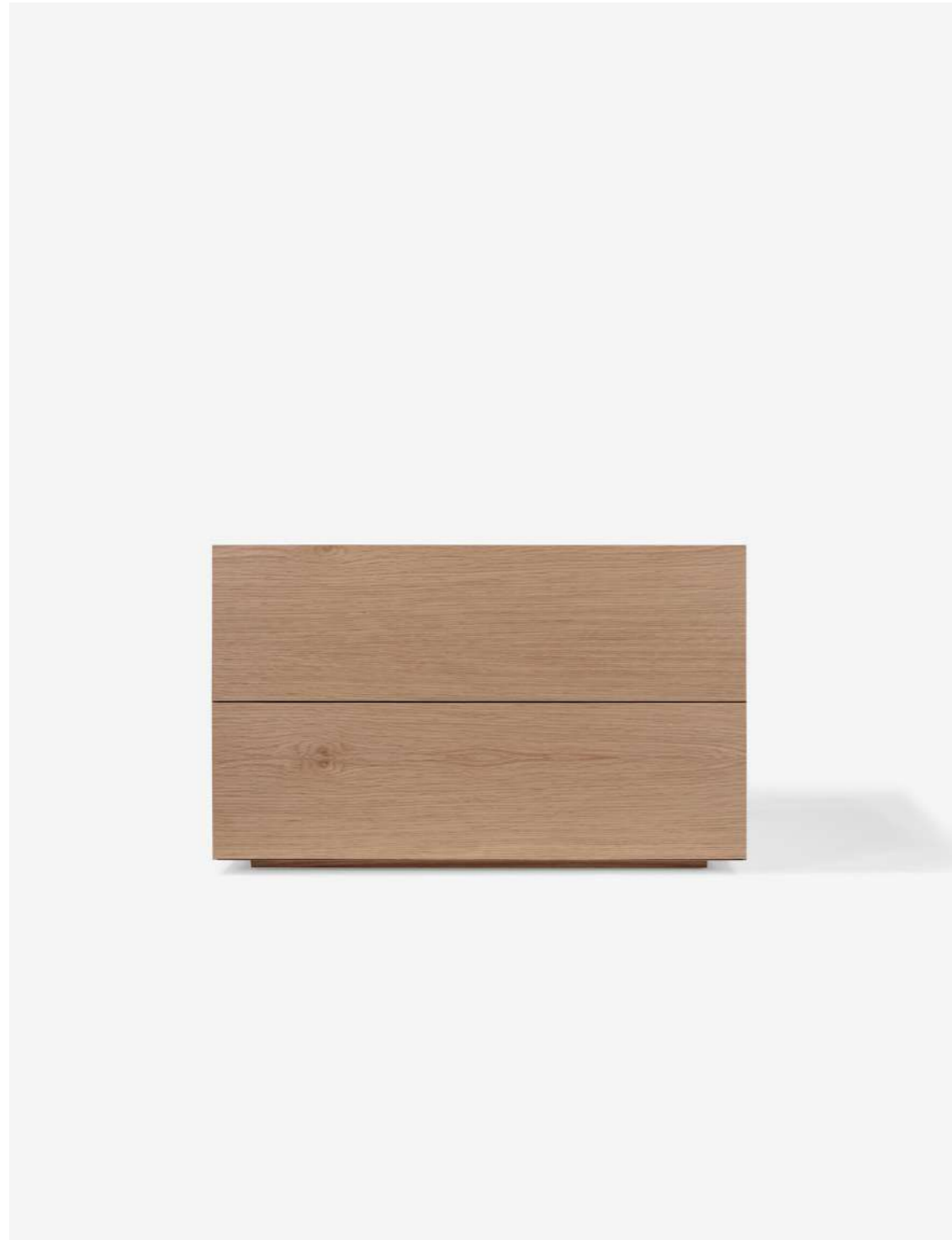
We were looking forward to making a bedside table in the same line as the Carlotas and got a fantastic result.



Helena bedside table in oak wood



Helena has a very simple design. It is composed by two volumetric elements, a shelf on the top and a drawer on the bottom. Making this a very practical piece of furniture.



Mariana bedside table in oak wood



The Mariana bedside table is one of the most refined design pieces Fuschini has. We reduced the piece to the essential. Two drawers with joints meeting at the edges.



PEDRO CHAIR

Dimensions (W x D x H)
54 x 58 x 81,5cm

Material

Ash
Oak
Walnut

MANUEL CHAIR

Dimensions (W x D x H)
55 x 58 x 80,5cm

Material

Ash
Oak
Kiri

PEDRO STOOL

Dimensions (W x D x H)
40 x 40 x 45cm

Material

Ash
Oak
Walnut

JOSÉ CHAIR

Dimensions (W x D x H)
65 x 73,6 x 71cm

Material

Ash
Oak
Walnut

PEDRO BENCH

Dimensions (W x D x H)
150 x 50 x 45cm

Material

Ash
Oak
Walnut

SALVADOR STOOL

Dimensions (W x D x H)
45 x 36 x 44cm

Material

Ash
Oak
Walnut

ANA TABLE

Dimensions (W x D x H)
122,2 x 79,6 x 40cm

Material

Ash
Oak
Walnut

AMÉLIA TABLE

Dimensions (W x D x H)
110 x 110 x 66cm

Material

Ash
Oak
Walnut

ANTÓNIA TABLE

Dimensions (W x D x H)
250 x 100 x 72cm

Material

Ash
Oak
Walnut

MARIA TABLE

Dimensions (W x D x H)
190 x 90 x 76cm

Material

Ash
Oak
Walnut

MADALENA DESK

Dimensions (W x D x H)
100 x 50 x 75cm

Material

Ash
Oak
Walnut

TERESA DESK

Dimensions (W x D x H)
100 x 60 x 75cm

Material

Ash
Oak
Walnut

CARLOTA SIDEBOARD

WITH DRAWERS/DOOR

Dimensions (W x D x H)

120 x 40 x 80cm
150 x 40 x 80cm
180 x 40 x 80cm

Material

Ash
Oak
Walnut

CARMO SIDEBOARD

Dimensions (W x D x H)

250 x 45 x 70cm

Material

Ash
Oak
Walnut

LEONOR BEDSIDE TABLE

DIMENSIONS (W x D x H)

60 x 40 x 60cm

Material

Ash
Oak
Walnut

MARIANA BEDSIDE TABLE

Dimensions (L x P x A)

80 x 45 x 48cm

Material

Ash
Oak
Walnut

CARLOTA BLOCK

WITH DRAWERS/DOOR

Dimensions (W x D x H)

120 x 40 x 40cm
150 x 40 x 40cm
180 x 40 x 40cm

Material

Ash
Oak
Walnut

CAROLINA SIDEBOARD

Dimensions (W x D x H)

250 x 45 x 70cm

Material

Ash
Oak
Walnut

HELENA BEDSIDE TABLE

Dimensions (W x D x H)

50 x 40 x 50cm

Material

Ash
Oak
Walnut

FINISHINGS

WOOD



WALNUT
MATTE FINISHING



RATTAN



OAK
MATTE FINISHING



KIRI

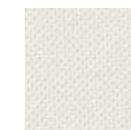


ASH
MATTE FINISHING

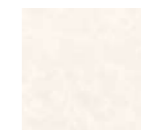


LACQUERED

UPHOLSTERY (OPTIONAL)



TEXTILE



NAPPA
LEATHER

Fuschini offers customization options for almost all its products, so that they become unique pieces of furniture. If you want to know more about customization, please contact us!

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